SHOWROOM

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H. Kłopotowska
Gaze
oil on canvas
90 x 130 cm
2020

Hanna Kłopotowska

She graduated from the Faculty of Graphics and Painting at the Academy of Fine Arts in Łódź. She is also a graduate of The Nottingham Trent University (UK) with an Executive M.B.A.

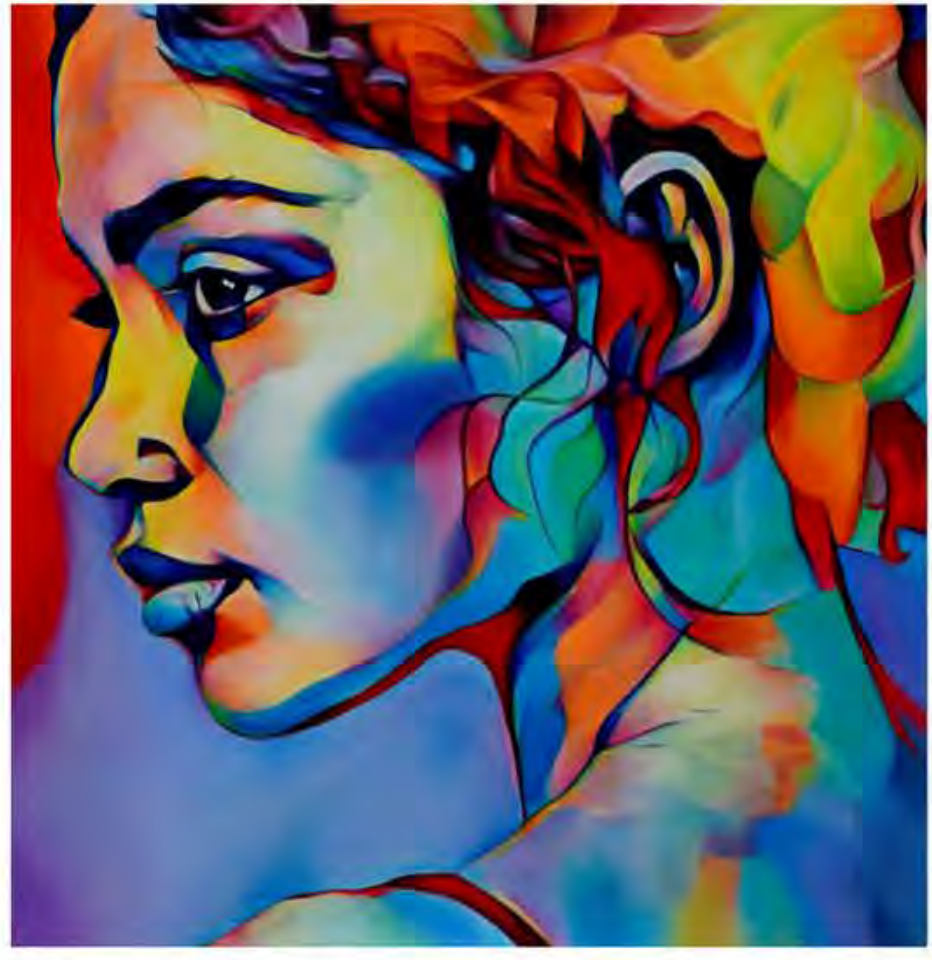
The artist uses various techniques: oil, acrylic and pastel. She also creates white charcoal and pencil drawings. The artist's hallmark is the use of electrifying colors and colored chiaroscuro. The works of Hanna Kłopotowska are, above all, portraits, in which you can see an original reading of the European and Polish portrait tradition. The artist uses a rare language of colored chiaroscuro - her works have electrifying colors, based on the juxtaposition of polarly different cold and warm colors. Hanna Kłopotowska is creatively inspired by the Polish tradition of colorism and the achievements of artists for whom color was not only a painting material, but also the subject of art.

The women's art and the representation of women in art are issues that receive more and more attention today, discovering the historical biographies of female artists that have so far remained in the shadow of male artists. The work of Hanna Kłopotowska - being an artistic voice, not the voice of an art theorist - is part of this trend of looking at what is most interesting and unique in a woman's view of the world. The large-format works created by the artist are basically only portraits of women: extraordinary, creative, entering into bold relationships with the world.

In the artist's works, tension is built through the contrast between what is static and what is dynamic. The sensual movement that he achieves with the help of twirling strands of hair, the well-thought-out effect of colored light and shade and a feast of intense, pure colors build the drama of the performance. Among her masters and artistic inspirations, Kłopotowska mentions, for example, Rafael Santi, Paul Gauguin, Stanisław Wyspiański and Zofia Stryjeńska. The artist cares about both the emotional message and the perfect workshop.

„Hanna Kłopotowska's paintings are hypnotizing, eye-catching, and arousing interest even among audiences who do not support such "idealized" femininity. (...) the artist's paintings are characterized by remarkable refinement of the workshop and diligence of the painterly language"

– K. Germanini (art historian)
about H. Kłopotowska



H. Kłopotowska
Looking back – looking forward
oil on canvas
100 x 100 cm
2021

H. Kłopotowska
You - Me
oil on canvas
90 x 150 cm
2021

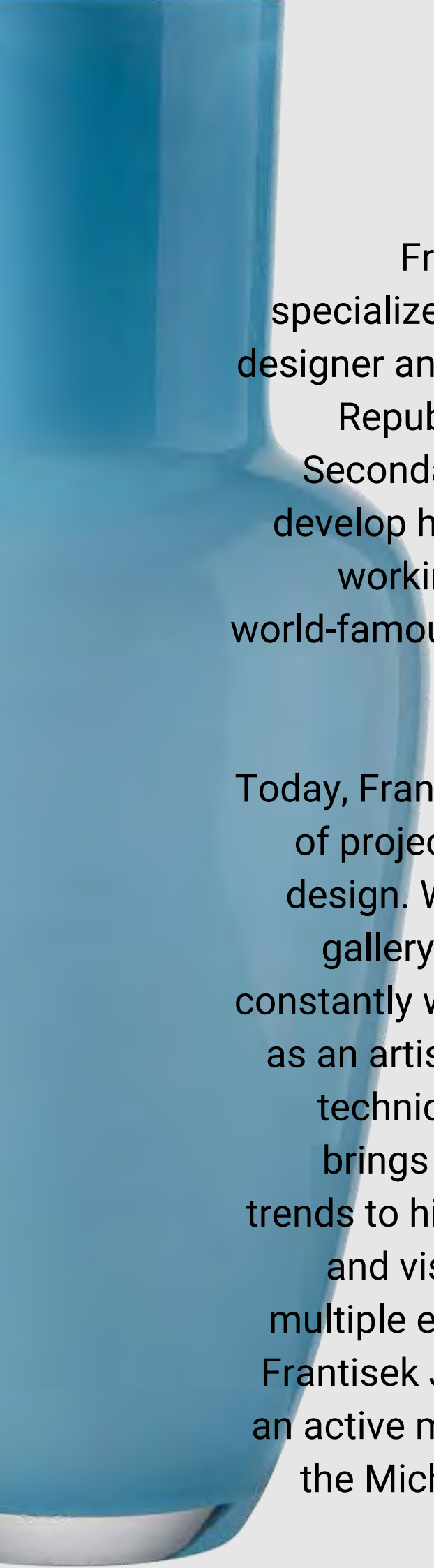
H. Kłopotowska
Missing
oil on canvas
80 x 140 cm
2021

„Hanna Kłopotowska admits that in her paintings she wants to talk about the soul, strength of women, and at the same time about their romantic and delicate nature. (...) They recall portraits from the paintings of Alfons Mucha or Gustav Klimt in a more vivid palette, however, derived from post-impressionist experiences, drawing from the experiments of 20th century painting and design graphics"

– K. Ryfa (curator of Gallery 33)
about H. Kłopotowska

H. Kłopotowska
Intent
oil on canvas
140 x 90 cm
2021

H. Kłopotowska
Love me tender
oil on canvas
125 x 70 cm
2022



Frantisek Jungvirt

Frantisek Jungvirt is a young artist who specialized in working with glass. He is a glass designer and painter based in Prague, The Czech Republic. After graduating from the Třeboň Secondary Art School, Frantisek continued to develop his talents and passion for glass while working for international studios as well as world-famous luxury glass brands such as Moser and Preciosa.

Today, Frantisek's engagements involve a variety of projects ranging from art direction to glass design. Whether designing everyday products, gallery pieces, or site-specific artworks, he's constantly working on perfecting his unique style as an artist. Strongly rooted in the most classic techniques of Czech glassmaking, František brings a new perspective and contemporary trends to his work that aim to push the technical and visual boundaries of glassmaking. With multiple exhibitions and awards on his resume, Frantisek Jungvirt is also making the time to be an active member of artist’s platforms including the Michelangelo Foundation and Northlands Creative.

SELECTED EXHIBITIONS

2021 The Salon Art & Design Fair, Anything And Everything – Culture Object, Park Avenue Armory, NYC
2021 Designblok – Curatorial project Renaissance 21st century – The Museum of Decorative Arts in Prague
2021 Czech Design Week, International Festival of Design in Prague
2021 Element glass / Material of fantasy, Regional Gallery Vysočina in Jihlava, Czech Republic
2021 Scrape & Scratch, Culture Object, New York
2020 Designblok 2020, Space for exhibitions of collector's design, Prague
2020 Fashion Glass, Kuzebauch Gallery, Prague
2020 Culture Object, New York, USA
2019 Bologna Design Week, project for Czech Design Week
2019 Shape, Sun Gallery, Carlsbad, Czech Republic
2019 Czech Design Week Selection, Brera Design District, Milán
2019 Fresh Colours, Museum Portheimka, Prague
2019 Cross The Line /Czech glass in Israel, Czech house Jeruzalém
2018 London Design Fair, Exhibition Colours of transparency, London
2018 Glassfest Karlovy Vary, 18th Art Glass Festival, Czech Republic
2017 Fragile, Glassimo gallery, Prague
2016 Three Generations – Continuity of Glasswork Education, Japan

SELECTED AWARDS

2021 Czech Grand Design Awards – Finalist
2021 Czech Design Award – Best of Design
2020 EDIDA 2020 Awards – Nominee
2018 The Winner of Ludwig Moser Award 2018
2018 Master of Crystal 2018 – Special Jury Prize
2018 Master of Crystal 2018 – Prize of the Museum of Glass and Jewelery in Jablonec nad Nisou
2018 Junior Glass Ways – Award per craft – for glass painting

František Jungvirt.

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