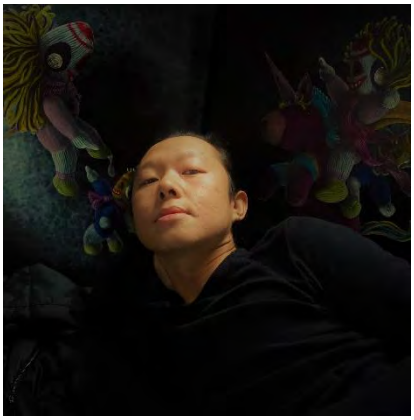
DONEGEL' CHONG



Swiss artist Donegel' Chong is originally from Malaysia and has a background in fashion design. He lives in the canton of Thurgau since 2018, where he started his artistic career.

Since then, Chong's original artwork has been exhibited in China, Germany, the UK, Italy, Norway and Switzerland. His work is also held in private collections in Norway, Panama, Spain, Switzerland, Taiwan and Thailand. The work "Antika Paisley" is part of the permanent collection of the museum kunst+wissen in Diessenhofen, Switzerland.

Donegel' Chong's works are biographical to varying degrees - they are mainly about his preferences. Chong usually works in cycles, most notably "Erika's Waggis", which uses the character "Waggis" to tell episodes from his life.

Using what he calls "Kurrrlys", "Donegel" Chong has developed his own style of painting. Since 2018, he has been using this technique continuously and with varying intensity.

« I am what I am, what I do is me and that is where I came. I want to be free to create what I want, mostly dealing with my personal experiences, my likes, like nots, wants, want nots, and they are with different extents biographical - My personal reflections of life. » - Donegel' Chong

Der Schweizer Künstler Donegel' Chong stammt aus Malaysia und hat einen Hintergrund als Modedesigner. Seit 2018 lebt er im Kanton Thurgau, wo er seine künstlerische Laufbahn begann.

Seitdem wurden Chongs Originalkunstwerke in China, Deutschland, Großbritannien, Italien, Norwegen und der Schweiz ausgestellt. Seine Werke befinden sich auch in Privatsammlungen in Norwegen, Panama, Spanien, der Schweiz, Taiwan und Thailand. Das Werk "Antika Paisley" ist Teil der ständigen Sammlung des Museums kunst+wissen in Diessenhofen, Schweiz.

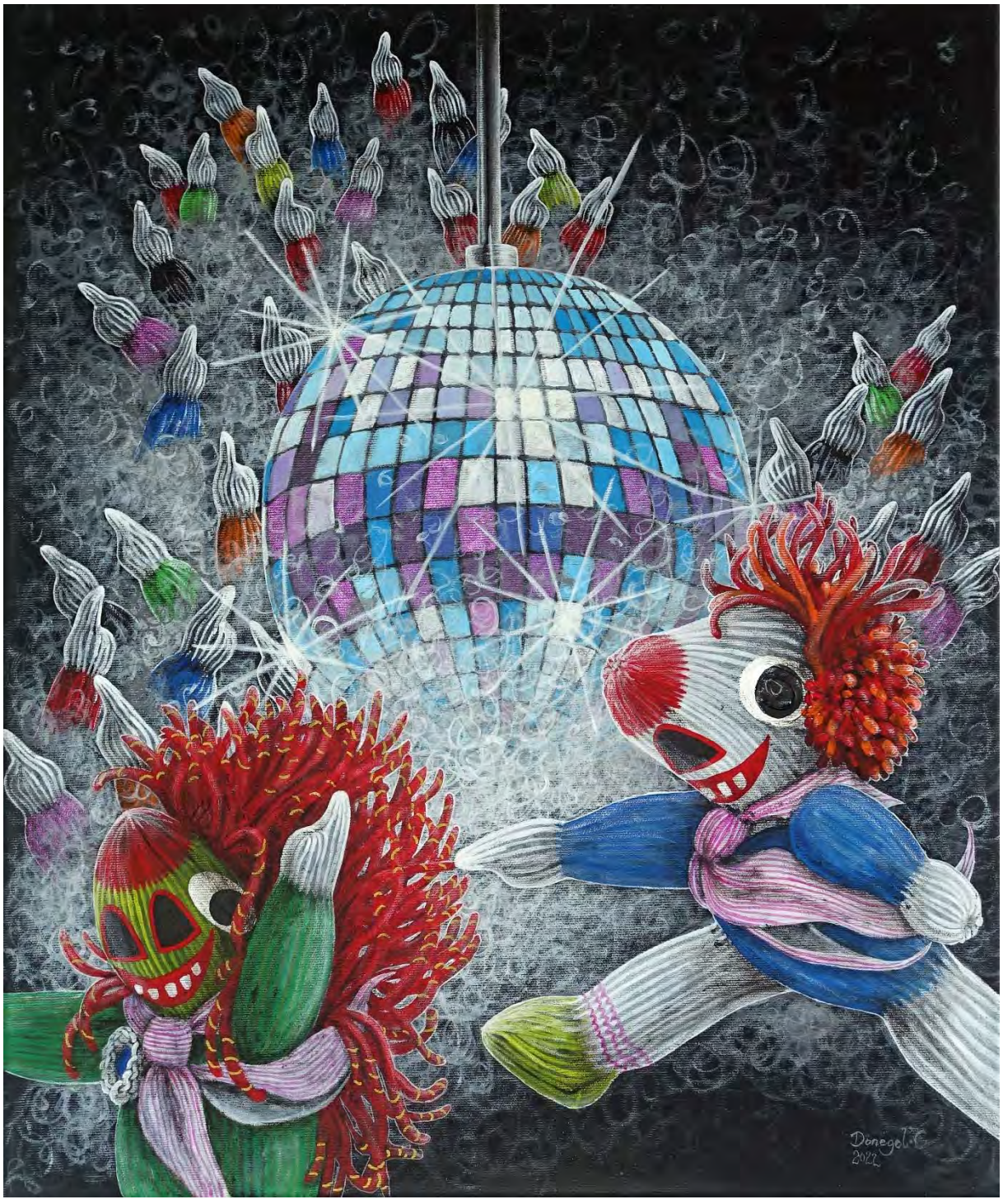
Die Arbeiten von Donegel' Chong sind in unterschiedlichem Maße biografisch - sie handeln hauptsächlich von seinen Vorlieben. Chong arbeitet meist in Zyklen, so auch in "Erika's Waggis", wo er mit der Figur "Waggis" Episoden aus seinem Leben erzählt.

Donegel" Chong hat seinen eigenen Malstil entwickelt, den er "Kurrrlys" nennt. Seit 2018 setzt er diese Technik kontinuierlich und mit unterschiedlicher Intensität ein.

DONEGEL' CHONG

Donegel' Chong: Krappwurzel: Im Rot baden / Acrylic on linen, 100 x 100 cm, 2022

DONEGEL' CHONG



Donegel' Chong: Erika's Waggis Volume 3: No.1 - Di and Bi: I want you! / Acrylic on canvas, 60x50cm, 2022

Donegel' Chong: Erika's Waggis Volume 2: Ampa Rai & Baby: Ever After / Acrylic on canvas, 60 x 60 cm, 2019

DONEGEL' CHONG

Donegel' Chong: Feeding Air Water / Acrylic on linen, 100 x 100 cm, 2021